



### Project Description:

As our society becomes increasingly more digital and driven by media, the importance of developing media literacy skills for adolescents is more crucial than ever. By analyzing at the state standards for media and information literacy in Texas, the affordances of media literacy skills, and informal media literacy education models, this audio documentary seeks to understand what opportunities Austin adolescents have to develop their media literacy skills.

Listen here:

<https://www.spreaker.com/user/10563563/media-literacy-among-adolescents-in-aust>

### Interviewees:

1. **Laura Donnelly** - Founder and CEO, *Latinitas*



Founder of Latinitas, a Texas based non-profit focused on empowering all girls to innovate using media and technology. Latinitas also published the first and only magazine of its kind.

<http://latinitasmagazine.org/>

2. **Carl Settles** - Founder and Executive Director, *E4 Youth*



Founder/Executive Director of E4 Youth and Motivational Speaker. Proven innovative leader and talent cultivator able to develop educational frameworks that help both teachers and students thrive. Deep ties within the creative

and business communities. 20+ years in high technology as a developer and producer.

<https://e4youth.org/>

3. **Tamara Hudgins** - Executive Director, *Girlstart*



Tamara's professional background is in nonprofit management and development. She has managed and raised support for educational organizations, and was executive director of a community foundation serving Williamson County, Texas before joining Girlstart. Before her move to Texas in late 2005, Tamara was executive director of a

nonprofit that served more than 11,000 Chicago teachers and children every week.

<http://girlstart.org/>

4. **John Green-Otero** - Coordinator, *AISD Creative Learning Initiative*



John Green-Otero serves as the program coordinator of the Creative Learning Initiative, which seeks to provide a quality arts-rich education for each and every child in Austin ISD, as well as professional development and ongoing support for teachers in arts-based instruction strategies through the

collaborative support between Austin ISD, the City of Austin, MINDPOP, local artists, businesses and philanthropic organizations.

<https://www.austinisd.org/finearts/cli>

## Videos:

- **How media literacy can help students discern fake news** (PBS):
  - <https://www.youtube.com/watch?v=z4fwJHhv6ZY>
- **Media literacy: The problem with the term 'fake news'** (NewsHour Extra)
  - <https://www.youtube.com/watch?v=WAHlcERaZus>
- **What is Media Literacy?** (Media Literacy Now)
  - <https://www.youtube.com/watch?v=GlaRw5R6Da4>

## Articles and other resources:

1. Kellner, D., & Share, J. (2007). "Critical media literacy, democracy, and the reconstruction of education." *Media literacy: A reader*, edited by D. Macedo & S.R. Steinberg, Peter Lang, 2007, 3-23.
2. Owens, Julian D. "Adolescence in the Digital Entertainment Age: A Learner-Centered, Culturally-Engaging Approach to Health and Media Literacy." Order No. 3704381 University of South Carolina, 2015. Ann Arbor: ProQuest. Web. 21 Feb. 2018.
3. Ward-Barnes, Ava Katherine, Media Literacy in the United States: A Close Look at Texas. Thesis, Georgia State University, 2010.
4. Music: Blue Dot Sessions
  - Curio by Blue Dot Sessions ([www.sessions.blue](http://www.sessions.blue))
  - Willow-Belle by Blue Dot Sessions ([www.sessions.blue](http://www.sessions.blue))
  - Lakal by Blue Dot Sessions ([www.sessions.blue](http://www.sessions.blue))
5. Texas Essential Knowledge and Skills: [tea.texas.gov](http://tea.texas.gov)
  - a. English Language Arts Curriculum Review  
[https://tea.texas.gov/Academics/English\\_TEKS\\_Review/](https://tea.texas.gov/Academics/English_TEKS_Review/)
  - b. Long Range Technology Plan  
[LRTP 2006-2020.pdf](#)

Meet the Producer:



Gabriela Gonzalez is a 2018 graduate of the University of Texas at Austin. Throughout college she studied psychology, minored in sociology and earned an interdisciplinary certificate in Children and Society, with a concentration in adolescence. She is interested in non-profit work, education, documentary filmmaking, and social justice.

She has a passion for empowering others and hope to create a more equitable world through education, self-advocacy, and creativity.

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